

Hotel Business®

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DESIGN

The Business of Hospitality Style®

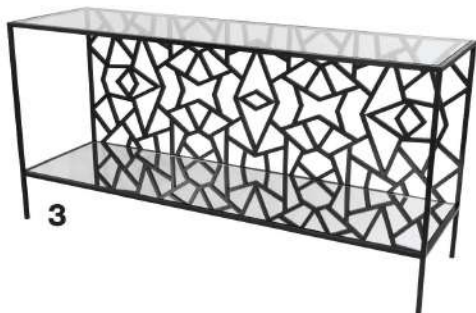
Deluxe Design

Lifestyle-product designer
Jean-Michel Gathy defines luxury

ROUNDTABLE REPORT
talkin' 'bout the generations

purchasing companies
WHO'S ON OUR ANNUAL LIST





The Mitchel Field fixture by **Troy Lighting**, named after the Long Island Air Force base, features precision-cut aluminum strips that are hand-layered, welded together and displayed in an orbiting, tiered formation. The exterior is finished in vintage aluminum, while the interior features a rustic tone and clear fluted glassware with inside frosting. The fixture is available in four pendant sizes, as well as flush-mount and wall-sconce versions.

Hudson Valley Lighting's Dresden chandelier features four rounded bands that make up a globe-like structure that houses a cluster of candlesticks. It is available in two finishes, polished nickel and two-toned with an aged brass chandelier surrounded by aged bronze bands. The fixture is offered in three sizes, as well as a small-scale design in a two-light pendant and wall sconce, both framed by a circle.

The Cracked Ice Console by **D'style Hospitality Furnishings** features a detailed pattern to create the illusion of cracked ice, and mirrored bottom shelf, according to the company. Designed by Stanley Friedman, the piece features a leaded dark bronze powder-coat base. The console is 61 in. x 18 in. with a height of 30 in.

The Nevada Palm Table from **Source Outdoor** pairs the company's Palm 2 table base with its Nevada teak top. Made of powder-coated aluminum, the table base is 27.5 in. high and has a base spread of 24 in. x 48 in. The top is made of Durawood slats in gray teak with a powder-coated aluminum frame and measures 32 in. x 48 in.

Kravet Contract has launched Tanzania, an ethnic-inspired performance fabric collection designed by J Banks Design Group. The patterns and textures offer modern interpretations of traditional African tribal designs, which were inspired by Kravet President Joni Vanderslice's trips to Africa, according to the company. The varied patterns and textures mimic Kente cloths, wood carvings from Zanzibar and the colors of the Serengeti Desert.

The Petit Frank armchair designed by Hervé Langlais for **Galerie Negropontes** draws its inspiration from the Comfortable chair designed by Jean-Michel Frank, according to the company. Upholstered in Argentinian cow skin and sheepskin, the chair can be configured in a number of combinations based on the armrests (one or two, left and/or right). The chair measures 2.3 ft. x 2.5 ft. with a depth of 2.5 ft.

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