

interior design TODAY

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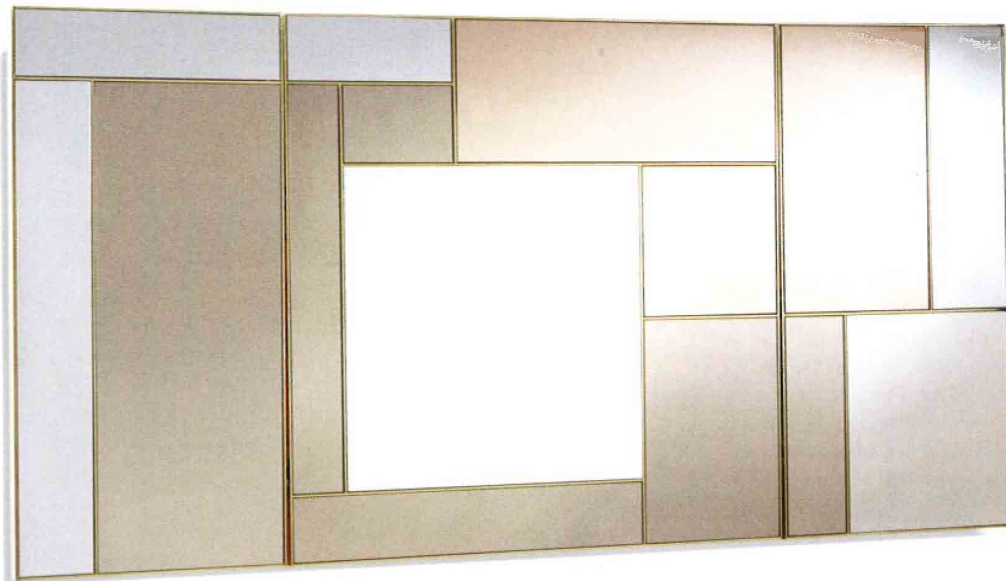
ITC
NATURAL LUXURY FLOORING

Chablis, a new sophisticated carpet that looks and feels like real silk

IDT JULY 2016 £3.95



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► BRIGHTEST LIGHTBULB IN THE BOX

Designer Jader Almeida hails from Santa Catarina, southern Brazil. Since 2004 Jader has been developing unique products for Brazilian and foreign industries, with his primary partner brand SOLLLOS from Santa Catarina. In 2013, he joined the team of designers at German brand ClassiCon. Jader says of his designs, "I look for rationality, simple geometry, in pure forms with timeless aesthetic. I seek to create products with durable values. Approaching the legacy of the masters, but looking ahead, thinking that the choices of today will be the reflection of tomorrow." The LUX lamp is no exception to his rule of design. The brass structure is delicate and yet strong and dynamic. The half chrome light bulb reflects the unexpected in terms of light and at 20 x 20 x 20cm it is a sturdy yet compact design, perfect for any desk. Prices on request. ❖ www.jaderalmeida.com



► TIK TAK TOE

This is the tak table by TEAM 7, a concept from the designer Jacob Strobel. tak combines an original design with the highest level of precision. A reduction to the essentials – that is the concept that inspired the shape and function of tak. A few simple manoeuvres are all it takes to extend the slim solid wood panel, which is only 16 mm thick, to a span of over three metres. One would never guess from its delicate, flat shape that tak is actually an extendable table. The connection between table top and frame, between wood and metal, seems almost symbolic. The way they seem to permeate and meld into one another creates a kind of virtual aspect – these "digital details" subtly call to mind the technical conditions of our world. ❖ www.team7.at



▲ TRIPTYCH OF THE LIGHT

Galerie Negropontes presents the Triptych mirror. After having explored rare materials, sculptural aspects of design similar to those of Brancusi and finally graphics, Hervé Langlais' fourth collection, *Abstractions Colorées*, for Galerie Negropontes is devoted to entirely to colour and the Triptych is no exception. Associated with palm marquetry, this is an homage to the Art Deco movement. The technical difficulties encountered by creating such a piece showcase the excellence of the tradition of French decorative arts. Brass serves to transcend the pieces allowing for one colour to flow into another. In this collection Hervé Langlais underlines the close link between art and craftsmanship, as well as the precious and polymorphic side of his creations. The tainted mirrors sit within a polished brass frame with a palm tree veneer back. This is a limited edition piece and at full open capacity is 94.5 x 94.5 inches, closed it rests at 47 x 47 inches.

❖ www.negropontes-galerie.com