

D *The Art Of* DESIGN

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Our bi-monthly selection of luxury items for you to enjoy.

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Negropontes Galerie

Shifting Reflections

For its third collection, Galerie Negropontes presents Re ets Décalés – Shifting Re ections – consisting of ten furniture designs by Hervé Langlais. Playing on optical illusions, perception and gaze, these designs unveil aesthetics of multiplying forms, offbeat shapes and graphic motion. Such abstraction appeals to our imagination and transforms the observer of this collection of mirrors, consoles and pedestal tables into an active participant of their representation. Each of the designs presents the shifting re ection of the eye of its onlooker.

The Diversion mirror, where two brass rings hold a champagne coloured mirror, is divided by a brass wire so that the viewer keeps guessing where the center lies. The same goes for the Vibration console which is made of Macassar ebony with a dozen polished brass leaves that have been randomly placed. These shiny elements attract the eye with their volumes endlessly repeated by the mirror effect. Each movement of the onlooker modifies the perception of the object.

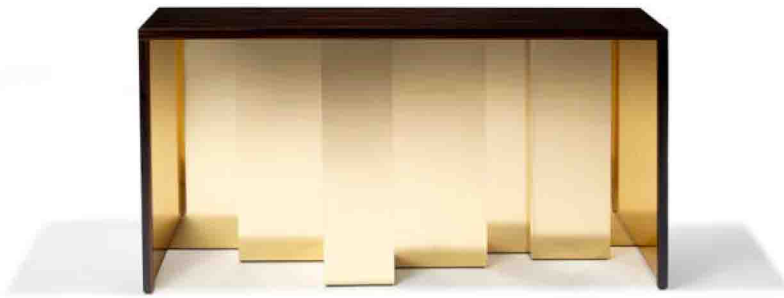
This aesthetic exploration is present in all of the pieces of the Shifting Re ections collection, particularly

noteworthy in the Op' Art commode. The rectangular shapes in black ebony and white sycamore marquetry, which appear to jostle with one another, are a reference to the artistic movement of the 1960s, which has given this piece its name. Just as the work of Op Art originators, Victor Vasarely and Bridget Riley, this collection offers a physical experience of perspective. To sum up this exhibition, the monumental Regard mirror represents the shape of an eye with its center altering everything that is reflected.

Galerie Negropontes' first exhibition was all about materials, in their rawest form.

The second was a tribute to Romanian sculptor Constantin Brancusi and focused on shape. This latest collection, realised by Sophie Negropontes and Hervé Langlais, focuses on graphics and the way in which movement is expressed through geometric shapes. The work of designer Hervé Langlais and founder Sophie Negropontes fundamentally remains a reference to the tradition of the French Decorative Arts thanks to their collaborations with the best and most innovative craftsmen.

Martine and Jacki Perrin are husband and wife sculptors. They have a predilection for glass, passionately working with this material, testing novel techniques while creating original aesthetic designs. With plaster models as their starting point, the couple works by directly carving these dense and compact glass blocks, to design their monumental masterpieces, along with their more intimate pieces, all in original colours and shapes.



For the first time, Galerie Negropontes is offering a new vision of two of Perrin & Perrin works created from their original plasters. Polished or patinated, revealing the texture of the glass, these two works *Fruit Étrange I* and *Fruit Étrange II* reflect Perrin & Perrin's creative process, constantly reinventing their sculptural style.

Galerie Negropontes presents two large format limited edition prints of Dan Er. Grigorescu's photographs. Taken from his book on the work of his compatriot Constantin Brancusi in Romania, they complete the *Shifting Reflections* exhibition with their strange beauty. From an artist's observation of another artist's work, these photos join the works of Hervé Langlais and Perrin&Perrin.

Dan Grigorescu's lens captures a unique vision of the immense and mysterious eyes of *Mademoiselle Pogany*, Brancusi's famous sculpture. In the darkness, her gaze is directed at us, piercing beyond the static image. When photographed by Dan Grigorescu,

Torse de Brancusi, a metaphor of an ancient statuary, unveils a surprising *mise en abyme*: a sculptural image of an enigmatic sculpture. "This is certainly one of my favourites," says Sophie Negropontes, of her father's photographs dedicated to Constantin Brancusi's work. "His purely conceptual reading reveals the strength of the artwork."

Galerie Negropontes

This unique address is for those seeking exceptional contemporary designs with an original approach. A stone's throw away from the Musée d'Orsay in Paris, the gallery combines art, design and the innovative *savoir-faire*. Run by lifelong friends Sophie Negropontes and Hervé Langlais, Galerie Negropontes' ambition is to revive the tradition of French Decorative Arts with a contemporary vision.



Our Objective

The gallery showcases exceptional creations by craftsmen of unparalleled skills. These pieces create a way of rediscovering the luxurious approach from the masters of the 1930s, 1940s and 1950s, such as Jean- Michel Franck and Jacques Quinet. This original and sensitive approach will suit those who seek to create a unique atmosphere, in the spirit of a collector, far from industrialised, with these bespoke designs.

Whether lovers of original works or interior design specialists, Galerie Negropontes never fails to meet their client's desires for the extraordinary.

Sophie Negropontes welcomes each client in their search for unique, custom-made furniture. Hervé Langlais brings these dreams to life by creating furniture with the most original designs. His creations are enhanced by the elegance and inventiveness of the materials he works with including torn wood, charred wood, white and ink coloured Macassar ebony, soft granites, bronze or galuchat. Their approach to creating these designs resembles the making of fine jewellery.

To achieve this, Galerie Negropontes collaborates with skilled craftsmen that are passionate about their work and with whom Sophie Negropontes and Hervé Langlais have created strong relationships with over the years. This rich collaboration is the root of their long-standing professional and personal experiences, constantly exploring new grounds.

Bespoke Furniture

In addition to its regular collections, Galerie Negropontes also creates bespoke furniture for exceptional interior design projects in homes, villas, yachts and private planes.

Whether it's for architectural firms, interior designers or individual clients, Sophie Negropontes is attentive to their every need, answering every specific requirement while closely following each project from fruition to completion.

Hervé Langlais' elegant and powerful designs bring each client's desire to reality, ensuring it is perfectly carried out by prestigious French workshops of 'Haute Decoration'. Their unique harmony has attracted the attention of today's most renowned interior designers worldwide.