

Robb Report

Home & Style

LUXURY RESIDENCES AND FINE DESIGN

NOVEMBER/DECEMBER 2015

Sky's the Limit

INTERNATIONAL DESIGNERS PUSH THE
BOUNDARIES OF MODERN LIVING

Interior Motives

FOUR SPACES, FOUR CHIC UPDATES

A CURTCO MEDIA PUBLICATION

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DESIGN SEEN



Galerie Negropontes



Three-dimensional printing once had a distant relationship with the mainstream, cloistered in a restricted-access laboratory of science and time travel. The technology finally comes home: Origami, a striking solid-brass hardware collection by Hervé Langlais, the artistic director of Galerie Negropontes, emerged with assistance from a 3-D printer. Modeling software, ergonomic testing, and imagination, this neoteric turn at utility showcases Langlais's passion for geometric forms melded with fine materials. The patinated brass finish contrasts the triangular facets of the handle (\$497) and doorstop (\$174), all for Sophie Negropontes's Paris design gallery. [A.N.] +33.1.71.18.19.51, negropontes-galerie.com



CHESNEY'S

Winter is coming, and not only in *Game of Thrones*. For cozying up, Chesney's, a London-based purveyor of fireplaces and stoves, offers a new line of mantels from American designer Eric Cohler. Taking cues from the industrial revolution, Cohler placed himself in a 19th-century architectural state of mind to fuse steel and stone for four variants. The Glasgow (\$11,480) is crafted from Azul Valverde limestone and blackened steel, and is available at Chesney's showrooms. [KAREN CAKEBREAD] 646.840.0609, chesneys.com

Tresserra Collection

The Spanish artisan brand Tresserra Collection received a custom request from a client. He craved a desk for his home office that did not resemble the typical executive characters, and one that could moonlight as a meeting table. The Oliverio (\$57,000), named after that patron, is a wish fulfilled in light walnut and stainless-steel detailing. The desk was handmade in the company's Barcelona atelier, where founder Jaime Tresserra conceived of hidden compartments, inconspicuous task lighting, and quietly intriguing good looks. [A.N.] 212.644.1600, tresserra.com



TOP LEFT: CLEBER BONATO; TOP RIGHT: ANNIE SCHLECHTER