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PARIS'S GALERIE NEGROPONTES LAUNCHES A
NEW FURNITURE LINE

Text by Natalia Rachlin | Photography courtesy of Galerie Negropontes | August 14, 2015



Op Art commode, from Galerie Negropontes's new furniture line.

One of Paris's countless contemporary design gems, specializing in limited-production collections and bespoke furnishings that nod to the French decorative arts tradition, the Left Bank's Galerie Negropontes recently released its third line of furniture. The ten-piece collection was designed by the gallery's artistic director, Hervé Langlais, and conceived in close collaboration with owner Sophie Negropontes.

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Vibration console.

Tied together by a focus on optical illusions, unconventional shapes, and graphic patterns, the Shifting Reflections collection includes two mirrors, a lamp, several consoles and commodes, cocktail tables, and an armchair with a matching footstool. The circular, Champagne-color Diversion mirror is fixed between two brass rings divided by an off-center brass wire, creating a slight sense of asymmetry, while the Vibration console, crafted in Macassar ebony and inset with polished brass leaves whose reflections produce a disarming 3-D effect, also appears to change shape depending on the angle from which it is viewed.

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Petit Frank armchair and footstool.

Perhaps the most arresting item in the collection is the Op Art commode. Made from black ebony and white sycamore marquetry that's been imperfectly aligned to create an off-kilter checkerboard pattern, the piece is a modern homage to the artists Victor Vasarely and Bridget Riley and the 1960s Op Art movement.

Galerie Negropontes, 60 rue de Vemeuil, Paris; negropontes-galerie.com